

ADRIAN ROSS

81 St. Mary St., Toronto, Ontario, M5S 1J4

adrian.ross@mail.utoronto.ca

adrian-ross.com

(289) 380-0790

I. EDUCATION

I. 1. DEGREE

2018-2020: Master of Music, Historical Performance, University of Toronto

Supervisor: Dr. Kevin Komisaruk (harpsichord and clavichord)

2015-2018: Bachelor of Music (Hons.), History and Theory, University of Toronto

I. 2. NON-DEGREE

2019-2020: Organ (Private), Dr. Aaron James, Toronto Oratory

2020: Level I Medieval Latin, Centre for Medieval Studies, University of Toronto

2019: Harpsichord, Skip Sempé, Académie de France à Rome (Masterclass Series)

II. EMPLOYMENT

II. 1. ACADEMIC

Winter 2020: Teaching Assistant MUS204 (“The Age of Bach and Handel”), Faculty of Arts and Science, University of Toronto

Graded and gave descriptive feedback on assignments and research papers for a group of 70 students, prepared and delivered guest lecture.

Fall 2018, 2019: Teaching Assistant HMU225 (“History Survey I: Antiquity to the Baroque”), Faculty of Music, University of Toronto

Instructed and prepared weekly tutorial classes, provided individual support to students in academic writing, studying, test preparation, and other skills.

2017-2019: Research Assistant, Faculty of Music, University of Toronto

Executed various research tasks for a professor, including reading primary sources in French, the creation of bibliographies, and developing Excel spreadsheets to sort and segment data.

II. 2. NON-ACADEMIC

2016-2020: Residence Don, University of St. Michael’s College, University of Toronto

Leader in residence to ensure student safety, resolve conflicts, provide counsel, emergency response, recreational and academic programming, and assist in overall student development.

III. SCHOLARSHIP

III. 1. PUBLICATIONS:

Ross, Adrian D. J. “*In coelo et in terra: Lutheran Theological Structure of the Troped Magnificats of Michael Praetorius’s Megalynodia Sionia.*” *Nota Bene: Canadian Undergraduate Journal of Musicology* 10 (2017): 1-26.

III. 2. PAPERS PRESENTED:

June 2020 (Upcoming): Music and Theology Symposium, University of St. Michael’s College, “Music as a *Techne* of Grace in St. Gregory of Nyssa’s *De hominis officio.*”

III. 3. PERFORMANCE

III. 3. 1. KEYBOARD

III. 3. 1. 1. CONCERT SOLO

April 2018: Harpsichord, 'Music at St. Basil's' series

November 2019: Harpsichord, 'Music at St. Basil's' series

March 2019: Harpsichord, University of Toronto

March 2020 (Postponed): Harpsichord and Clavichord

III. 3. 1. 2. CLINICAL

2019-2020: Clavichord, occasional musician in Palliative Care, Mackenzie Health, Richmond Hill.

III. 3. 2. ENSEMBLE DIRECTION

February 2019: Period instrument and vocal ensemble, '*Litanies de la Vierge*,' (Marian plainchants and devotional music of M.-A. Charpentier, Nicolas de Grigny, and Louis Couperin), Concert for the Society of Christian Scholarship in Music.

IV. AWARDS

IV. 1. SCHOLARSHIPS

2018-2020: University of Toronto Fellowship

2019: David & Marcia Beach Summer Study Award (Faculty of Music, University of Toronto)

2019: Barwell Scholarship (Royal Canadian College of Organists)

2017: University of Toronto Excellence Award (SSH)

Awarded "to provide opportunities for research experience at the undergraduate level in the natural sciences and engineering (NSE) or social sciences and humanities (SSH)."

See Research Assistant employment under II. 1.

2016: Godfrey Ridout Scholarship (Faculty of Music, University of Toronto)

"Awarded to a student who best demonstrates those qualities Professor Ridout admired: solid musicianship, breadth of knowledge of music literature and history, general intellectual cultivation, and the power to communicate with polish both orally and in written prose."

2016: Jean A. Chalmers Scholarship, (Faculty of Music, University of Toronto)

"Awarded to outstanding students in the second or higher year of any full-time program."

IV. 2. ACADEMIC AWARDS

2017: Ailsa Jessie & James Bernard Moulds Memorial Essay Prize (Faculty of Music, University of Toronto)

"Awarded annually to the student who submits the best essay in an upper-level History and Culture course." For: "Rhythm and Structure in Two-Voice Notre-Dame Organa"

V. SERVICE

2020: Altar Server, St. Basil's Church

2018-2019: Volunteer, Out of the Cold Ministry, St. Basil's Church

2016: Editor, Saeculum Undergraduate Academic Journal, St. Michael's College

VI. LANGUAGES

English, reading proficiency in Latin and French, intermediate German.